



GRANT APPLICATION PACKET

Deadline: April 1st and October 15th annually

Grant size: \$1,000 to \$10,000

GRANT CRITERIA & ELIGIBILITY

Granting Area

The Native Cultures Fund supports artists, culture bearers, and educators from the Tolowa/Dee-ni' Nation peoples near the Oregon border, inland to the Paiute and Shoshone Nations along the Nevada border, and south to the Chumash peoples of the Santa Barbara area.

Guiding Principles

The Native Cultures Fund is dedicated to supporting California's original peoples, their art and cultural revitalization. Preference will be given for grants involving art created by Native artists, cultural mentorship between generations, and/or creation of California Indian cultural models that can be shared. Traditional or contemporary art projects, cultural or ceremonial projects, sacred site protection or creation, traditional foodways restoration, education and language programs are eligible. Individuals, organizations, or community partnerships may apply.

Partnerships should be based on reciprocal relationships, consensus building, community resiliency, and traditional models of ownership. Oral histories and language materials must be owned by Native community members in all projects funded. Master artist or language speakers' or cultural elders' time should be valued at equal to or greater than other professional participants in the project. Projects should strengthen communities and support sovereignty.

The following are not considered for funding: overhead costs for tribes or large organizations, scholarships, college tuition and artists working in degree programs, capacity building for organizations, and economic development.

HOW TO APPLY

Complete all parts of the application, as listed on the following checklist, and submit them to our team electronically or through paper mail/delivery by the deadline date. We accept applications at any time, but currently only convene a committee twice a year to identify projects to support in the spring & fall. Grant decisions are usually given 60 days after deadline dates. Incomplete applications will be flagged and returned for eligibility in the next granting round.

If you are unable to complete the application for any reason or need an alternate way to share your project for consideration, please reach out to our staff for assistance.

Have a question or need assistance?

**Please reach out to NCF staff, Tayshu Bommelyn or Rico Miranda
(707) 267-9906 or nativecultures@hafoundation.org**

APPLICATION CHECKLIST

DEADLINE:

April 1 and October 15

(email, postmarked, hand delivered)

REQUIRED COMPONENTS

- I. Completed **Native Cultures Fund Grant Cover Page**
- II. Completed **Community Information Page**
- III. A typed, one-to-four-page Project Description that reflects the following topics:
 - a) Describe your project in detail. Example prompts follow.
 - What art form or cultural practice will the project be created in?
 - What is your experience in this practice?
 - How is this project rooted in your culture?
 - If it is an endangered art form, how will this project help keep it alive?
 - b) Project timeline and process. Example prompts follow.
 - What is the timeline (in months/quarters) for creating the project?
 - What will creating the project entail?
 - How will NCF funds support the project?
 - If funds are being used for technology, tools, or IT, please detail how they will be used after the project is complete.
 - c) Community Impact. Example prompts follow.
 - What are you hoping to achieve for your community through this project?
 - How will the project be shared with the community?
- IV. **Biographies Page** identifying project leads/mentors, including contact information for all. It is also helpful to share any elders you will be learning from and/or working with. Feel free to add additional entries if needed.
- V. Completed **Total Project Budget Form**. You can include your budget justification in Project Description.

OPTIONAL ADDITIONS

- VI. **Letters of Support**
Letters from community members in support of the project are encouraged and help demonstrate this project is appropriate and is supports community need.
- VII. **Artist samples**
If culturally appropriate to share, please include no more than 3 pages of written work; 5 minutes of audio/media/video; or 10 slides/digital images/prints of work.
- VIII. **Additional Resources Needed List**
In addition to funding, what other resources could be helpful to provide your project?
- IX. Self-addressed stamped envelope to return work samples, if you want anything sent back.

HOW TO SUBMIT:

Send Completed PDF Application and Proposal Content, by deadline:

Email, in PDF format, to: nativecultures@hafoundation.org

Or mail, a single sided, non-stapled paper copy to:

Native Cultures Fund, 363 Indianola Road, Bayside, CA 95524

I: NATIVE CULTURES FUND GRANT COVER PAGE

Please download and save to your computer before completing.

DEADLINE:
April 1 and October 15
(email, postmarked, hand delivered)

Project Name: _____

Amount requested from NCF: _____ Total Project Budget: _____

Briefly describe how this grant would provide support for the project:

Is this project of a sensitive cultural nature that should not be shared publicly?
Or would you like NCF to help create more visibility for the project by acknowledging it publicly?
(NCF respects the privacy or visibility requirements of our grantees and therefore is open to supporting either choice.)

Name of Applicant/Organization: _____

Applying as: Individual Organization Partnership/Group Tribal Organization

Tribal Affiliation: _____

Mailing Address: _____

Email: _____

Phone: _____

Website/

Social Media: _____

Tax ID Number*: _____

**If applying as an organization/partnership/tribal organization*

Contact Person/Project Lead: _____

Title: _____

if applicable

Fiscal Sponsor: _____

Contact Person: _____ Tax ID Number: _____

Email: _____ Phone: _____

Mailing Address: _____

For NCF Staff use

Deferred:

Grant Date: _____

Profile #: _____

Declined:

Amount: _____

Grant #: _____

Fund ID: _____

Batch #: _____

II: COMMUNITY INFORMATION PAGE

Please answer the following questions about the community where this project will be completed.

On whose Indigenous territory is the project located?

Which Native communities will benefit from this project?

Briefly explain which cultural traditions or lifeways does this project strengthen?

III: PROJECT DESCRIPTION

Using your own document, please write a narration to describe your project in detail, including a timeline and the process for completion, and add it to your application. See description in Application Checklist.

IV: BIOGRAPIES PAGE

Please provide information about project leads/mentors/elders/teachers vital to the project.
Feel free to provide more names than space provided if you feel it is necessary.

Name: _____ Tribal affiliation: _____

Email: _____ Phone: _____

Mailing Address: _____

Briefly introduce this individual and their knowledge/work/skills that add to this project:

Name: _____ Tribal affiliation: _____

Email: _____ Phone: _____

Mailing Address: _____

Briefly introduce this individual and their knowledge/work/skills that add to this project:

Name: _____ Tribal affiliation: _____

Email: _____ Phone: _____

Mailing Address: _____

Briefly introduce this individual and their knowledge/work/skills that add to this project:

V: TOTAL PROJECT BUDGET FORM *(Ensure your totals align and match your request. See example below)*

Expenses	Request Amount from NCF	In-kind donations	Other funding sources		Total Cost
			Amount	Source	
TOTALS:					

SAMPLE BUDGET Expense (1)	Request Amount from NCF (2)	In-kind Donations (3)	Other funding Sources		Total Cost (Add columns 2 - 4)
			Amount (4)	Source (5)	
Building Materials	\$500.00	\$150.00	\$350.00	Local Fundraiser	\$1,000.00
Project Labor – 3, 8-hour weekends	0	\$3,600.00	0	5 Volunteers	\$3,600.00
Travel – 3 Weekends	\$150.00	0	0	-	\$150.00
Food	0	\$150.00	\$150.00	XYZ Foundation	\$300.00
TOTALS:	\$650.00	\$3,900.00	\$500.00		\$5,050